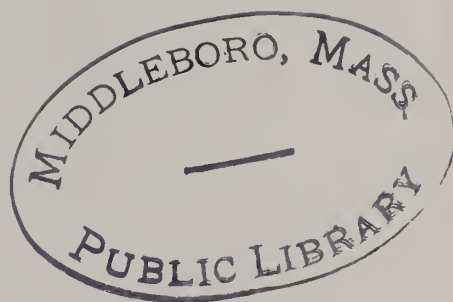


MHS

1944



YEARBOOK

OF THE

CLASS of 1944



MEMORIAL HIGH SCHOOL

MIDDLEBORO, MASSACHUSETTS

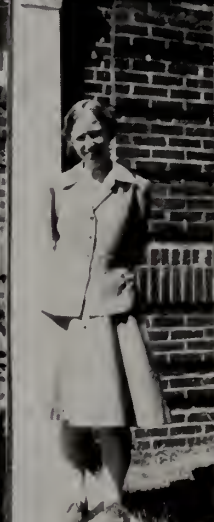


MEMORIAL HIGH SCHOOL



To the youth of
Memorial High School
who will never die, having
given their lives to the cause
of Freedom, we, the class of ~
1944 dedicate our Yearbook.

C. KENNEDY





SENIORS

STANLEY ALGER

Classical Course

"Merit and good breeding will make their way anywhere."

Activities: Band 1, 2, 3, 4; Basketball 1*, 2*, 3*, 4*; Football 1, 2, 3, 4*; Orchestra 1, 2, 3, 4; Constitution Committee 4; Traffic Squad 1, 2, 3, 4; Home Room President 1, 2, 3, 4; Class President 1, 3, 4; Sachem 3; Graduation Essay; Pro Merito; Senior Play; Banquet Toastmaster



CHARLOTTE BELL

Classical Course

"The social smile, the sympathetic tear."

Activities: Hockey 1; Glee Club 1, 2, 3, 4; Lunch Room Assistant 3, 4; Girls' League 4; Senior Play Committee

EUNICE ANDERSON

Secretarial Course

"Her stature tall."

Activities: Hockey 1; Basketball 1, 2; Glee Club 1, 2; Orchestra 1, 2, 3; Office Assistant 3, 4; Girls' League 4; Senior Play Committee; Pro Merito



ANTHONY BELMONT

General Course

"Let the world slide."

Activities: Glee Club 1, 2, 3, 4; Office Assistant 2; Red Cross Collector 4

LILLIAN BANUS

General Course

"Matches are made in Heaven."

Activities: Glee Club 1, 2, 3, 4; Cheerleader 2, 3, 4; Defense Stamp Salesman 4; Girls' League 4; Pro Merito



WILLIAM BOUCHER

Scientific Course

"A person that knows his own mind and sticks to it."

Activities: Senior Play; Pro Merito

MARY BANUS

Secretarial Course

"Matches are made in Heaven."

Activities: Glee Club 1, 2, 3, 4; Cheerleader 2, 3, 4; Office Assistant 3, 4; Junior Prom Committee; Girls' League 4



OLIVER BRETT

Scientific Course

"He does nothing but talk of his horse."

Activities: Basketball 1; Class Treasurer 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Constitution Committee 4; Home Room Secretary - Treasurer 4; Traffic Squad 4; Vice-President Pro Merito; Yearbook

ELSIE BARTLETT

Secretarial Course

"Fecundity is the gift of woman."

Activities: Glee Club 1, 2, 3, 4; Drum Majorette 2, 3, 4; Office Assistant 3, 4; Junior Prom Committee; Class Prophecy; Girls' League 4; Senior Play Committee; Pro Merito



VERNON BROOKS

Agricultural Course

"It is the contest that deigns us, not the victory."

Activities: Basketball 1, 2, 3**, 4*; Baseball 1, 2, 3, 4; Glee Club 1, 2, 4; Football 4*; Class Vice President 4; Class Gift



PATRICIA BURNETT

Classical Course

"The way to have a friend is to be one."

Activities: Dramatic Club 1; Red Cross Collector 1, 2; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Home Room Treasurer 3; Vice President Red Cross 3; Junior Prom Committee; Student Council 3, President 4; Traffic Squad 3, 4; Sachem 3, Treasurer 4; Girls' League 4; Senior Play Committee; Yearbook



MARGARET CLARK

Classical Course

"He that hath knowledge spareth his words."

Activities: Glee Club 1, 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball Manager 2, 3**; Girls' League 4; Chairman Class Day Committee; Cabot Club 4; Yearbook Typist; Pro Merito; Graduation Music; Class Song

JEANNE CARVER

General Course

"A harmless flaming meteor shone for her hair."

Activities: Glee Club 1, 2, 3, 4; Drum Majorette 2, 3, 4; Basketball 3; Girls' League 4



ALICE COBB

General Course

"I will strive with things impossible."

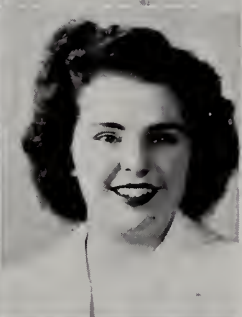
Activities: Glee Club 1, 2, 3, 4; Senior Play Committee; Girls' League 4

DOROTHY CASWELL

Classical Course

"I hate to giggle, but I must!"

Activities: Dramatic Club 1; Glee Club 1, 2, 3, 4; Red Cross Collector 2, 3; Junior Prom Committee; Librarian 4; Class Day Committee; Senior Play Committee; Sachem Typist 4; Girls' League 4; Yearbook Typist



CLAIRE COLEMAN

Secretarial Course

"Beauty is power; a smile, its sword."

Activities: Home Room Secretary 2; Lunch Room Assistant 2; Glee Club 2, 3, 4; Office Assistant 3, 4; Defense Stamp Salesman 3, 4; Junior Prom Committee; Class Prophecy; Senior Play Committee; Treasurer Student Council 4; Girls' League 4; Pro Merito

PEARL CHARTIER

Secretarial Course

"Best Foot Forward."

Activities: Home Room Secretary 1; Glee Club 1, 2, 3, 4; Office Assistant 3, 4; Girls' League 4; Class Gifts; Senior Play; Pro Merito



ARLEEN CORAYER

General Course

"I've had a lot of fun."

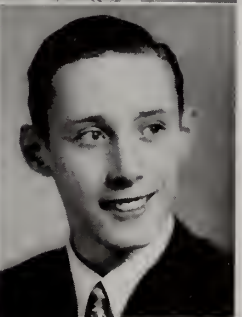
Activities: Basketball 1, 2**; Field Hockey 1, 2, 3*; Glee Club 1, 2, 3, 4; Drum Majorette 2, 3, 4; Girls' League 4

DORIS CLARK

Secretarial Course

"She was just the quiet type whose nature never vary."

Activities: Glee Club 1, 2, 3, 4; Drum Majorette 2, 3, 4; Office Assistant 3, 4; Girls' League 4; Senior Play Committee



EDWARD DEVLIN

Classical Course

"Minds by nature great are conscious of their greatness."

Activities: Basketball 1; Glee Club 1, 2, 3, 4; Sachem 2, 3, 4; Graduation Essay; Pro Merito

NATALIE DEWHURST

Classical Course

"Be a live wire and you won't get stepped on."

Activities: Home Room President 1; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3**, Co-Captain 4*; Hockey 1, 2, 3*, Co-Captain 4*; Student Nurse 3; Cheerleader 3, 4; President Girls' League 4; Class Will



DOROTHY FOWLER

Classical Course

"Mad about music."

Activities: Dramatic Club 1; Basketball 1, 2, 3; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sachem 4; Chairman Hospitality Committee Girls' League 4; Senior Play

ELEANOR DOUCETTE

Secretarial Course

"A willing worker is in constant demand."

Activities: Basketball 1, 2; Hockey 1, 2, 3*, 4*; Office Assistant 3, 4; Girls' League 4; Newswriters' Club 4; Secretary-Treasurer Pro Merito; Yearbook



PATRICIA FURLAN

General Course

"A fair exterior is a silent recommendation."

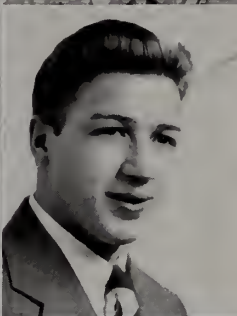
Activities: Drum Majorette 2, 3, 4; Junior Prom Committee; Girls' League 4; Glee Club 4; Sachem 4; Yearbook

ESTHER EDLUND

Scientific Course

"Stiff in opinions."

Activities: Girls' League 4; Red Cross Collector 4; Sachem 4; Newswriters' Club 4; Glee Club 4; Librarian 4; Senior Play Committee; Pro Merito; Class Song



PAUL GAMACHE

General Course

"Quiet — but oh, my!"

ANNA EVANOFF

Secretarial Course

"Silence suiteth best."

Activities: Softball 1; Basketball 1, 2; Glee Club 1, 2, 3, 4; Hockey 1, 2, 3, 4; Office Assistant 3, 4; Girls' League 4; Librarian 4



RUTH GATES

General Course

"Old fashions suit me best."

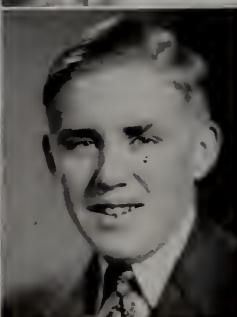
Activities: Glee Club 1, 2, 4; Lunch Room Assistant 2, 3; Girls' League 4

KATHLEEN FARLEY

Secretarial Course

"Naughty but nice."

Activities: Class Secretary 1; Sachem 1; Basketball 1; Hockey Manager 1; Glee Club 1, 2, 3, 4; Band Manager 3; Orchestra Manager 3; Junior Prom Committee; Office Assistant 3, 4; Girls' League Secretary 4; Defense Stamp Salesman 4; Senior Play Committee; Pro Merito



WILLIAM GAUDETTE

General Course

"A lot of noise!"

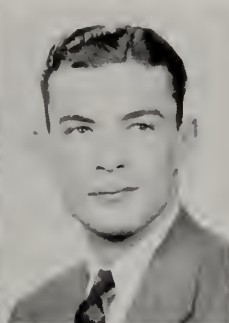
Activities: Football Manager 1, 2
Now in U. S. Navy

BEVERLY GAY

Secretarial Course

"Success comes in cans: I can, you can, she can."

Activities: Red Cross Collector 1; Glee Club 1, 2, 3, 4; Basketball 1, Manager 2, 3*, 4*; Hockey 1, 2, 3*, 4*; Newswriters' Club 2, 3; Office Assistant 3, 4; Lunch Room Assistant 3, 4; Girls' League 4; Defense Stamp Salesman 4; Pro Merito; Banquet Speaker



CHARLES GUERTIN

General Course

"I have never given myself up to trifles."

Activities: Football 2; Traffic Squad 2, 3, 4; Junior Prom Committee; Senior Play Committee

DELORES GIBERTI

Business Course

"Art is power."

Activities: Glee Club 1, 2, 3, 4; Junior Prom Committee; Sachem 3; Girls' League 4; Yearbook



NATALIE GUILFORD

General Course

"Oh, the men in her life!"

Activities: Dramatic Club 1; Hockey Manager 1, 2*, 3*; Red Cross Collector 1, 2, 3, Vice President 4; Glee Club 1, 2, 3, 4; Junior Prom Committee 3; Sachem 4; Senior Play

JEANNE GLOVER

Secretarial Course

"A place for everything, and everything in its place."

Activities: Glee Club 1, 2, 3, 4; Office Assistant 2, 3, 4; Sachem Typist 3, 4; Girls' League 4; Pro Merito



ALICE HAIRE

General Course

"Oh, I could go thro' all life's troubles singing."

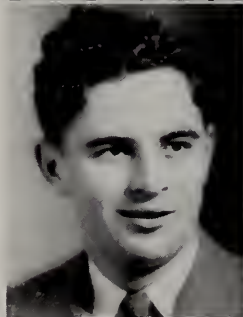
Activities: Basketball Manager 1; Glee Club 1, 2, 3, 4; Girls' League 4; Sachem 4; Senior Play Committee

ARTHUR GORRIE

Business Course

"I like work. It fascinates me; I could look at it for hours."

Activities: Glee Club 1, 2, 3; Football 1, 2, 3*, 4*; Class Vice President 2
Now in U. S. Navy



JOHN HALAHAN

General Course

"He will succeed; for he believes all he says."

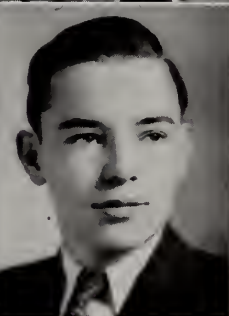
Activities: Newswriters' Club 1, 2, 3; Sachem 1, 2, 3, Editor Photography 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 1, 2, 4; Dramatic Club 1, 3; Cheerleader 3; Junior Prom Committee; Graduation Music; President Sachem Club 4; Yearbook; Senior Play; Reception Committee Chairman

BARBARA GROWS

Scientific Course

"If you're there before it's over, you're on time."

Activities: Newspaper Editor 1; Red Cross 2, 3; Marshal 3; Conservation Committee 2, 3; Glee Club 2, 4; Major and Minor Committee 4; Girls' League 4; Sachem 4; Basketball 4; Hockey 4; Yearbook; Newswriters' Club 4, (1, 2, 3, Framingham)



KENNETH HANSON

General Course

"Every little boy will become a man."

Activities: Band 3

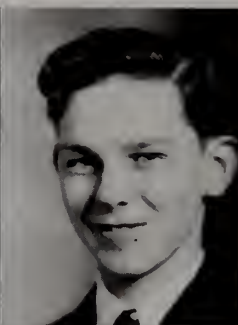
ROGER HARRIS

Scientific Course

"The fewer the words, the greater the profit."

Activities: Lunch Room Assistant

4; Pro Merito



JOHN JURGELEWICZ

Business Course

"Worry has killed many men; why die?"

Activities: Basketball 1, 2, 3**, 4*; Sachem 1, 2, Business Manager 3, 4; Glee Club 1, 2, 3, 4; Home Room President 1, 2, Secretary 4; Traffic Squad 2, Deputy 3, 4; Class Gifts.

LILLIAN HELEEN

Secretarial Course

"A maiden never bold."

Activities: Glee Club 1, 2, 3, 4; Basketball 2; Office Assistant 3, 4; Lunch Room Assistant 3, 4; Sachem Typist 3, 4; Defense Stamp Salesman 3, 4; Student Council Treasurer 4; Pro Merito; Senior Play Committee; Class Day Gifts



CHESTER KENNEDY

Scientific Course

"Every artist was once an amateur."

Activities: Basketball 1; Glee Club 1, 2, 3, 4; Football Manager 2; Sachem 2, 3, Art Editor 4; Junior Prom Committee; Home Room President 4; Red Cross Collector 4; Senior Play; Yearbook

LAWRENCE HOLMES

Business Course

"A good laugh is sunshine in a house."

Now in U. S. Navy



JAMES KILPATRICK

Classical Course

"Young in limbs, in judgment old."

Activities: Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Sachem 1, 2, Assistant Editor 3, Editor 4; Home Room Treasurer 2; Band 2, 3, 4; Newswriters' Club 3; Junior Prom Committee; Student Council Vice President 4; Senior Play; Salutatorian

WINSOR HOLMES

General Course

"Silence is better than speech."


BEATRICE KYROUZ

General Course

"Silence is more eloquent than words."

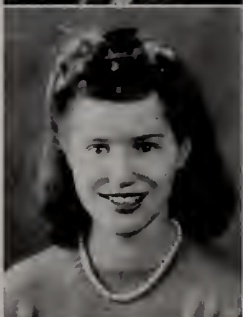
Activities: Glee Club 1, 2, 3, 4; Girls' League 4

CAROLINE JOHNSON

Classical Course

"Of manners gentle."

Activities: Glee Club 3, 4; Girls' League 4; Defense Stamp Salesman 4; Lunch Room Assistant 4; Pro Merito



JEANNETTE LEIGHTON

Business Course

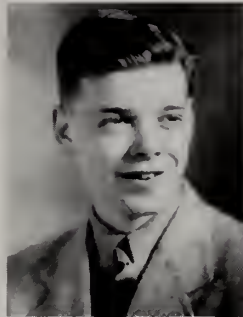
"I kinda like jes' loafin' around"

Activities: Glee Club 1, 2; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball 1, 2, 3, 4*; Sachem 3, Co-Business Manager 4; Girls' League 4; Lunch Room Assistant 4

CHARLES LEONARD

General Course

"Hear much; speak little."



WALTER LEWOCZKO

General Course

"The man who blushes is not quite a brute."

Activities: Defense Stamp Salesman 4; Pro Merito; Banquet Speaker



LENNIE LOBL

Classical Course

"I'm a lover and have not found my thing to love."

Activities: Home Room Secretary 1; Student Council 1; Dramatic Club 1; Hockey Manager 1, 2, 3*, 4*; Newswriters' Club 1, 2, 3, 4; Red Cross Collector 1, 2, 4; Basketball Manager 2*; Sachem 2, 3, 4; Junior Prom Committee; Girls' League 4; Senior Play



ALICE-MARIE MARCH

Classical Course

"A bright little, light little, trim little, slim little craft."

Activities: Dramatic Club 1; Basketball 1, 2*, 3*, Co-Captain 2; Cheerleader 1, 2, 3; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Home Room Treasurer 1, 3; Class Secretary 2; Red Cross Collector 2; Newswriters' Club; Junior Prom Committee; Student Council Assistant Secretary 3, Secretary 4; Sachem 3, 4; Orchestra 4; Girls' League 4; Senior Play; Yearbook Typist; Banquet Speaker



GEORGE McLEOD

Classical Course

"There are two answers to every question — mine and the wrong one."

Activities: Glee Club 1; Dramatic Club 1; Class Vice President 1, President 2; Orchestra 1, 2; Student Council 1, 2, 3; Band 1, 2, 3, 4; Home Room President 2, 3; Sachem 2, 3, Athletics Editor 4; Newswriters' Club 2, Assistant Editor 3, Editor 4; Traffic Squad 2, 3, 4; Junior Prom Committee; Basketball Manager 3, 4; Senior Play Committee; Yearbook



*First Team Letter



JEANNE MENDALL

Classical Course

"She has a head to contrive, a tongue to persuade, and a hand to execute."

Activities: Cheerleader 1; Dramatic Club 1; Red Cross Collector 1, 2, Secretary 3; Hockey 1, 2, 3; Basketball 1, 2, 3**, Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Sachem 1, 2, 3, Alumni Editor 4; Home Room Secretary-Treasurer 2; Junior Prom Committee; Assembly Committee 4; Class Secretary 4; Girls' League 4; Graduation Reading; Cabot Club; Senior Play; Pro Merito; Yearbook

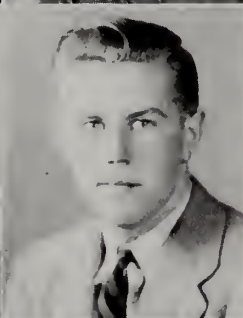


MARY MOQUIN

General Course

"Her ways are ways of pleasantness."

Activities: Glee Club 2, 3, 4; Lunch Room Assistant 3; Girls' League 4



JOHN MURDOCH

General Course

"Deeds, not words."

Activities: Basketball 3, 4**, Football 1, 2, 3*, 4*

Now in U. S. Navy



LOUISE MURPHY

Secretarial Course

"She was a little Irish maid."

Activities: Basketball Manager 1, 2, 3; Home Room Treasurer 2; Newswriters' Club 2, 3, 4; Sachem 2, 3, Editor School Notes 4; Student Council Assistant Secretary 3; Constitution Committee 3; Office Assistant 3, 4; Girls' League 4; President Pro Merito



JOHN PERKINS

Scientific Course

"The land repays thy service well."

Activities: Glee Club 1, 2, 3, 4; Newswriters' Club 2; Sachem 2, 4; Home Room President 4; Victory Corps 4; Lunch Room Assistant 4; Banquet Committee Chairman

**Second Team Letter

DAVID PIMENTAL

Agricultural Course

"Good humor makes all things tolerable."

Now in U. S. Army Air Corps



JONATHAN SAYWARD

Scientific Course

"Wit is the salt of conversation."

Activities: Home Room Treasurer 1; Glee Club 3; Traffic Squad 3, 4; Senior Play; Class Prophecy; Yearbook

ROBERT POWERS

Business Course

"A tradesman thou!"

Activities: Basketball 1, 2, 4*; Traffic Squad 4; Lunch Room Assistant 4



WALTER SCHOLZ

General Course

"A silent, shy, peace-loving man."

MARJORIE QUELLE

General Course

"She is a bonnie wee thing."

Activities: Dramatic Club 1; Basketball 1, 2, 3**, 4; Glee Club 1, 2, 3, 4; Red Cross Collector 3; Home Room Secretary 4; Election Committee Student Council 4; Girls' League 4; Senior Play Committee



RUTH SHERMAN

General Course

"A pleasant smile is an assurance of friendship."

Activities: Basketball 1, 2**, 3**, 4*; Glee Club 1, 2, 3, 4; Hockey 1, 2, 3*, 4*; Lunch Room Assistant 4; Girls' League 4

PHILLIP ROBERTSON

General Course

"Here's to women — and other expenses!"

Activities: Junior Prom Committee; Cheerleader 3; Band 3, 4; Sachem 3, 4; Senior Play; Traffic Squad 4; Red Cross Collector 4; Yearbook

Now in U. S. Navy



BEVERLY SHURTLEFF

Classical Course

"So much to do!"

Activities: Home Room President 1; Basketball 1, 2**, 3; Glee Club 1, 2, 3, 4; Sachem 1, 2, 3, 4; Student Nurse 2; Red Cross Collector 3; Red Cross Treasurer 3, President 4; Band Manager 3, 4; Orchestra Manager 4; Girls' League Civic Committee Chairman 4

ROSE-ANNE SAVARD

Secretarial Course

"The race by vigor is won."

Activities: Glee Club 1, 2, 3; Hockey 1, 2, 3*, Co-Captain 4*; Basketball 1, 2**, 3*, 4*, Co-Captain 2, 4; Student Nurse 3; Office Assistant 3, 4; Girls' League 4



MADELINE SISSON

General Course

"She never talks except all the time."

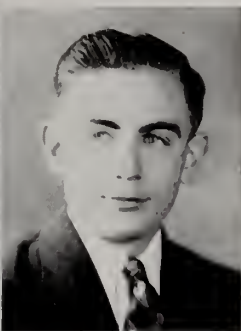
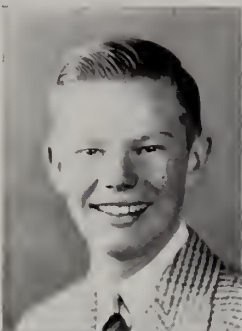
Activities: Basketball 1, 2**, 3, 4; Hockey 1, 2, 3*, 4; Home Room Secretary 2; Glee Club 2, 3; Student Nurse 3; Junior Prom Committee; Newswriters' Club 4; Girls' League 4; Senior Play

CHESTER SMOLSKI

Scientific Course

"Much talk, much foolishness."

Activities: Glee Club 1, 2; Basketball 1, 2, 3**, Captain 4*; Baseball 2*, 4; Defense Stamp Salesman 3; Class Vice President 3; Home Room President 3; Football 3, Co-Captain 4*, Senior Play; Class Gifts


ROBERT SULLIVAN

General Course

"Young fellows will be young fellows."

Activities: Basketball 1, 2**, Football 1, 2, 3*, Co-Captain 4*; Traffic Squad 3

ISABEL SOUZA

Classical Course

"A merry heart maketh a cheerful countenance."

Activities: Manager Hockey 1; Red Cross Collector 1, 4; Junior Prom Committee; Lunch Room Assistant 4; Chairman Girls' League Social Committee 4; Senior Play Committee


BRUCE SURREY

Classical Course

"A modest man never talks of himself."

 Activities: Basketball Manager 3, 4; Lunch Room Assistant 4
Now in U. S. Navy

BEATRICE STANDISH

Secretarial Course

"Our thoughts and our conduct are our own."

Activities: Glee Club 1, 2, 3, 4; Office Assistant 4; Girls' League 4


ELLEN TORNARI

Business Course

"Serene amidst alarms."

Activities: Glee Club 1, 2; Girls' League 4

ROSE STANDISH

Secretarial Course

"In each cheek appears a pretty dimple."

Activities: Glee Club 3, 4; Girls' League 4


MARJORIE WAUGH

Secretarial Course

"A woman is always changeable and capricious."

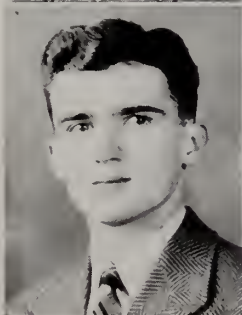
Activities: Basketball 1, 2**, 3; Hockey 1, 2, 3**, 4, Co-Captain 2; Defense Stamp Salesman 2, 3; Class Secretary 3; Home Room Secretary 3; Office Assistant 3, 4; Traffic Squad 3, 4

HENRY SULLIVAN

Classical Course

"He stands erect; martial in his air, his form, and movement."

Activities: Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Traffic Squad 1, 2, Deputy 3, Captain 4; Major and Minor Committee 4; Senior Play; Pro Merito; Graduation Essay


DOROTHY WILBER

Classical Course

"Literature is my Utopia."

Activities: Home Room Secretary 1; Schem 1, 2, 3, Literary Editor 4; Orchestra 2, 3, 4; Chairman Publicity Committee Girls' League 4; Glee Club 4; Librarian 4; Cabot Club 4; Yearbook Editor-in-Chief; Pro Merito; Valedictorian

FAITH WILLIAMS

General Course

"Read, mark, learn, and inwardly digest."

Activities: Dramatic Club 1; Glee Club 1, 2; Girls' League 4; Cabot Club 4; Lunch Room Assistant 4; Class Historian; Yearbook Typist



JOHN YOUNG

Classical Course

"It is the nature of a great mind to be calm and undisturbed."

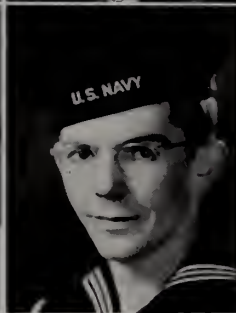
Activities: Pro Merito; Class Day Committee

JEANNETTE W. BIGELOW

General Course

"My love is o'er the ocean."

Activities: Dramatic Club 1; Glee Club 1, 2, 3, 4; Girls' League 4; Senior Play Committee



PETER BECKER

Business Course

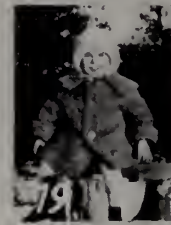
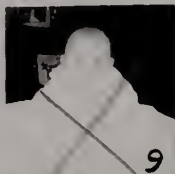
"You are fond of argument."

Activities: Glee Club 1; Sachem 1, 2, 3; Red Cross Collector 3; Now in U. S. Navy

Class Poll

Most Popular—Chester Smolski—Jeanne Mendall
Runners-Up—Stanley Alger—John Halahan—Louise Murphy
Best Looking—Vernon Brooks—Claire Coleman
Runners-Up—Charles Guertin—Kathleen Farley
Most Likely to Succeed—Walter Lewoczko—Margaret Clark
Runners-Up—Oliver Brett—Dorothy Wilber—Alice-Marie March
Class Optimist—William Boucher—Faith Williams
Runners-Up—Edward Devlin—Marjorie Waugh
Best Dressed—John Halahan—Kathleen Farley
Runners-Up—Chester Kennedy—Beverly Shurtleff
Class Wit—Chester Kennedy—Louise Murphy
Runners-Up—Chester Smolski—Jeanne Mendall
Most Studious—James Kilpatrick—Dorothy Wilber
Runners-Up—John Young—Margaret Clark
Did Most for the Class—Stanley Alger—Isabel Souza
Runners-Up—John Halahan—Patricia Burnett
Most Friendly—Chester Smolski—Patricia Burnett—Isabel Souza
Runners-Up—John Jurgelewicz—Marjorie Waugh
Best Athlete—Chester Smolski—Rose-Anne Savard
Runners-Up—Robert Sullivan—Eleanor Doucette—Natalie Dewhurst
Typical Student—Oliver Brett—Margaret Clark
Runners-Up—Robert Powers—Barbara Grows
Academy Award—Edward Devlin—Pearl Chartier
Runners-Up—Chester Kennedy—Jeanne Mendall
Best Dancer—John Halahan—Lillian and Mary Banus
Runners-Up—Chester Kennedy—Alice-Marie March—Pearl Chartier







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History of the Class of 1944

FAITH E. WILLIAMS

September, 1940, saw our class enter M. H. S. with high hopes but not a little timidity. Within a few days, however, we were able to find rooms 32 and 11 as easily as the most self-assured senior.

As freshmen we buckled down to work, and for a while the teachers were astonished to find us so conscientious. After a couple of terms we began to grow tired of all work and no play; so we allowed ourselves a note now and then, and perhaps we even chewed gum on occasion. Thus we set about enjoying our remaining school days as much as possible. At our first class meeting we elected Stanley Alger as our president, Kathleen Farley secretary, and Oliver Brett treasurer. These officers soon proved our wisdom in selecting them for their respective positions.

As sophomores we returned to school feeling ourselves veterans in the corridors and lunchroom rush. We elected George McLeod president, Arthur Gorrie vice president, Alice-Marie March secretary, and Oliver Brett treasurer.

This was the year that our honored submaster, Mr. Leonard Tillson, died. None of us had yet had Mr. Tillson as a teacher; but we all felt that he was a close friend, and we were, many of us, looking forward to his chemistry classes the next year. Mr. Whitmore took Mr. Tillson's place as a science teacher, and we soon realized that, although we had lost one good friend, we had gained another. Later that year Mr. Ashworth replaced Mr. Maynard as senior-English teacher.

As juniors we chose Stanley Alger president, Chester Smolski vice president, Marjorie Waugh secretary, and Oliver Brett treasurer.

There were many more changes in the faculty; in fact, so many that they left us all rather bewildered. Miss Keil was replaced by Mr. Scribner, Mr. Farley by Mr. Teeling, Mrs. Moore by Miss Dick, Mr. MacGown by Mr. Spalding, and Mr. Hyman by Mrs. Sturtevant. Miss Allbee left us, to be replaced the next year by Miss Lewis.

For our Junior Prom the committee and all concerned worked hard, and everyone's best efforts combined to make an affair enjoyed by all who attended.

Then the great day arrived when we became seniors, an event to which we had looked forward for three years. We elected Stanley Alger president, Vernon Brooks vice president, Jeanne Mendall secretary, and Oliver Brett treasurer. So the year of years was under way.

In the faculty Miss Armitage took the place of Mrs. Ring, who had left us to study occupational therapy in Boston. Miss Whitty also left our midst to do her bit in the war. The girls owe Miss Whitty many thanks for the help and friendship she has given us during our four years at Memorial High School.

Our senior play "Best Foot Forward" was a huge success under the direction of Mr. Ashworth. All seventeen members of the cast proved to the audience that the class of '44 is not lacking in dramatic ability. Thanks are due also to those responsible for stage settings and make-up.

This year our school was invited to take part on April 8 in the broadcast of the "Youth's Congress of the Air." Jack Halahan was chosen to represent us, and he did so perfectly.

During our four years of high school many of the class have shown themselves outstanding in one way or another. The "Sachem" has been a field where our class has not failed to do itself proud. James Kilpatrick as assistant editor and then editor-in-chief has worked hard to make the "Sachem" the popular magazine that it is. Dorothy Wilber has been a member of the literary department all four years, and Beverly Shurtleff has served four years in the school notes department. There are many others who have also worked faithfully to print this bigger and better "Sachem." George McLeod as editor-in-chief of the Newswriters' Club has proved his journalistic ability.

When we think of football, we think of fellows like Jock Murdoch, Arthur Gorrie, John McCarthy, Chet Smolski, Stan Alger,

and Vernon Brooks. Basketball brings to mind such stars as Chet Smolski, Stan Alger, Vernon Brooks, and John Jurgelewicz. Girls' hockey can boast many excellent players. Eleanor Doucette, Rose-Anne Savard, Natalie Dewhurst, Ruth Sherman, Beverly Gay, and Marjorie Waugh represent our class adequately. M. H. S. is proud of its cheerleaders, too. Natalie Dewhurst as leader of the "Nine Dynamos" has spurred on enthusiasm and school spirit at the games.

The class awaited with great expectation the time when the announcement would be

made of students who would have graduation parts. Dorothy Wilber is valedictorian and James Kilpatrick salutatorian. Graduation honor parts were also assigned to Edward Devlin, Stanley Alger, and Henry Sullivan. 1944 is well represented by these honor students.

The history of our class is certainly not complete without mention of former members who have served or are now serving with our armed forces. We are proud of these absent friends, and we want them to know that we think of them at graduation time.



The Prophecy of the Class of 1944

ELSIE BARTLETT

GEORGE McLEOD

Ruth Sherman is the owner of several beauty salons which feature the new up-sweep "Bob."

Stan Alger, who was always our class leader in high school, is vacationing in Florida; but when he returns, he will begin his campaign for governor of the Commonwealth.

Jeanne Carver recently accepted the position of stewardess for International Limited. Many were the school days when she wished she were up in the clouds.

Lennie Lobl's name glitters in the lights of Broadway these days. Her part in the senior play had great influence on Lennie. We hope stardom will bring her happiness.

Ali-Rie has advanced since M. H. S. handed her a sheepskin. She went to college for two years; then she joined the W. A. V. E. S. Now Ensign March is trying to teach some discipline to the new recruits with proper exercises for good health. We remember how energetic Ali-Rie was in school; and if her pupils come out as peppy as she, they'll be o. k.

According to Delores Giberti, the wide field of designing offers hopes for many. She has just designed a new gown without back, seams, or sleeves. You can see it modeled next Saturday at Macy's by Miss Giberti herself.

Beverly Gay is writing a love-lorn column in the New York Times. Remember how she "patched up" the affairs of disputing couples of Fall Brook? Now we know where she got her experience.

Madeline Sisson, just to be different from all the other senior girls, always favored the Army more than the Navy. But she still can't make up her mind; so she is running a dating bureau, which dates way back to '44.

We read in the most fashionable magazines that Madame Chartier is making a success of her charm school, the "Stevens' School for Reconstruction of the Face and Figure," featuring the use of whites of eggs, plus exercise, minus sweets.

CLAIRE COLEMAN

JONATHAN SAYWARD

Beverly Shurtleff has surprised us all by becoming a school teacher. Her pupils claim she's aging, but she's nice. And-er-son is cute, too.

We see, 'way in the back of a store, a prim, gray-haired figure selecting draperies, rugs, and color schemes. For her own home? Oh, no! If you will remember, Miss Farley wanted to be a buyer and also an old maid — oh, excuse us! — a bachelor girl!

Natalie Guilford has followed in her mother's footsteps and has become a nurse. That's the kind of nurse with the cool hand that you dream about, isn't it, boys?

Bob Sullivan is torn between two ambitions these days. He's wondering whether to continue in sports — or has his old age made him decide to go into the diplomatic field? We hope this "Waugh" in his mind will soon be settled.

Dot Caswell is now a theological student 'way out west. She had planned to go into missionary work, but the Army is the cause of her hesitancy.

Ruthy Gates owns her own farm, where she has twenty-two cows, 333 hens, and four groves of "Almon" trees.

Ah, at last Eunice and her Stanley have decided to take the fatal step. We know the "Church-ill" be packed with admirers.

Dorothy Fowler has become a fashionable soloist at the Metropolitan in New York. Many were the days in glee club when her mellow voice rang glorious over all others.

Jeanne Glover has been teaching stenography at Chandler's for the past few years, but now she has accepted the position of private secretary to John Ashworth, Professor.

Lillian Heleen has been quite "Bissey" lately, as she is head bookkeeper in the Bissonette Milk Company, Inc.

Caroline Johnson and Jeannette Leighton are popular music teachers here in town. Caroline still enjoys the accordion, and Jed gets her exercise and energy from beating out the boogie woogie on the drums.

Charles Guertin, who always was a "Moody" lad, is showing his temperament in the motion picture industry as the Casanova of the "Love-Lorn Studio." The members of the class of '44 will appreciate his talents in this field.

Kenny Robertson has become the leading photographer of the "Police Gazette." We remember back in school days when he got his start by taking surprise shots of his girl friends.

Dorothy Wilber is the prize professor at M. I. T. We see that her high scholastic standing in school has been put to use.

Beatrice Standish is the owner of a large farm which supplies vegetables to the leading stores. This sure is a woman's world.

Elsie Bartlett is still the belle of the ball. Remember how she used to love to trip the light fantastic at the Grange Hall? Well, now she's Arthur Murray's prize teacher.

Louise Murphy is the head dictator in her own drug store. She owns the place, but she can't get over her school days when she was working part time at Giberti's; so she reminisces behind the ice cream counter after closing time.

George McLeod is the sole owner of the New York "Daily Bugle." His advance is largely due to his start here in Middleboro on the "huge" staff of the "Gazette." Mac some day hopes to give up his editorship and become a mere sports writer on his own paper.

Career girl Margaret Clark finally decided to go into her father's law office as a junior partner. She is supported very nicely from money she makes defending her former classmates who were caught red-handed while fishing and swimming illegally in the lakes.

Marjorie Waugh, the girl who kept pet herrings in her home room desk, has become famous as the originator of well-chaperoned Lakeside female stag parties, and occasionally she lectures on the subject. In a recent lecture Miss Waugh pointed out that the parties were nice, but dates with football team captains were better.

Being tied down to his job as a shoe clerk and able to go hunting and fishing only during school hours, John Jurgelewicz saved his pennies and bought out the Walk-Over Shoe Stores of America. He now runs his business as a millionaire sportsman.

As the yearbook went to press in May, 1944, Art Gorrie, the dashing Rover Boy of the class, was expecting a call to duty with the Fleet. We're glad to hear that he is still in the Navy and expects to get promoted to seaman 2/c any day in recognition of his fine record of getting a "Jerry" during the war.

There was a time when the Howard Athenaeum attracted men to its creaky doors; but since Chet Smolski has signed as emcee there, the young women as well as men have been visiting Uncle Howard in the hope of seeing his latest protege. We understand that Chet has had a gawking eye on that position since his hi-school days.

The last time we heard from Billy Gaudette, Bruce Surrey, and "Jock" Murdoch, they were in Sampson, N. Y.; but latest reports claim that the three of them have taken over complete control of the American Legion of World War II, Post Number 44. By the way, we wonder whether they will enjoy the conventions. They all had a flare for good times in Boston while in hi-school.

After Oliver Brett sold his controlling interests in Nagging Stables, Incorporated, he immediately bought out Zimmerman Binocular Concern and distributed many pairs of opera glasses among the theatre-minded population. He did this in recollection of the night he took a telescope to the local movie palace to see Betty Grable do a grass skirt dance in "Song of the Islands."

Charles Atlas, the ideal of the weaklings (when we were in school), had his beautiful physique in every comic book we picked up; but today's children see an even greater personage when they read "Superman." He is Walt Lewoczko, M. H. S. strong boy, who pulled down the title of the best-built man in the class of '44.

Bob Powers, another of the Rover Boys, who adopted Boston as his home town during his "Moody" high school days, is now out of the Navy and trying to make a living in a pro soccer league. It seems that during the winter months of his senior year he made quite a black name for himself playing soccer. If you doubt it, ask the fellows who became 4-F-ers because of cracked tibias.

Vernon Brooks, the handsomest lad of the class of '44, is now breaking the hearts of all female movie goers and "Demo"-lishing all box office records as a second Charles Boyer. Vern kept quite a few hearts pounding while he was in hi-school; so he's not in an entirely new vocation.

The class wit and champ hiccougher, Jonathan Sayward, resigned his Air Force commission after the war and recently signed with Buccaneer Corn Distributors to do a series of programs during Bob Hope's summer vacation. If he kept in practice while in the Army, he's sure to be a success.

Outdoor girl, Pat Burnett, the girl with the stage whisper who was never without something to say in study period, is doing an a la Sonja Henie. Pat not only produces, owns, and stars in her own ice revue, but she sings also. Well, Pat always was pretty good at holding an audience spellbound, especially while lighting matches in Professor Ashworth's classes.

Mary Banus, a regular member of the Grange during school days, is now sole owner of two dancing establishments located in Taunton and Plymouth. She seems to be "Happy" only when jitterbugging.

Yes, she was one of the most cheerful persons of the class of '44. You guessed it—Alice Haire. You could hear her merry laughter echoing through the school corridors. She now has a promising position in a vaudeville show. She sits out in the audience and laughs from beginning to end of each show, to make people think it is funnier than it really is, thus attracting more business.

Ah, romantic Alaska! We can see Jeanette Bigelow living in her new pre-fabricated house, although we should think she would prefer an "igelow." Her home is one that she designed herself after her interesting discussions with Mr. Ashworth.

At last Elly Doucette's dream has come true. She is now a sunbonnet baby on a chicken farm, 'way out by her lonesome. Well, not quite lonesome, for, you see, Rose-Anne Savard was no pushover for a city job, either. She owns the farm next to Eleanor's, and many a night you can see them sitting by the fireplace, talking over the best way to raise hens.

Deep in the heart of Atkins you once might have found Arleen Corayer busily at work making frames. Now, years later, she can't get over them. She is president of a framing company. Over the door you read as you enter, "We frame everything and everybody."

How can we ever forget when Kenny Hanson read "Under Cover"? It must have had a great effect on him, for he is now an under-cover man for the Secret Service. He is stationed in Alaska, where he asked to be transferred, for he claims that he can work better with "Snow" around.

In the center of a beautiful shop a middle-aged woman stands admiring her surroundings. Yes, Claire Coleman has gone into business of her own. A sign above the store says, "Ye Olde Antique Collequetor"; and below this, in small letters, "In other words, dump your junk here."

Izzie Souza was always very ambitious in the field of nursing; but, as time goes on, she seems to be successful in other fields. Although she has never seen him, she is married to an "Earl" of distant lands.

Charlotte certainly rings the "Bell" when it comes to politics, but she shuns a political career. She often said she wanted a home with her kitchen large enough for her to do all the cooking with plenty of room. Her prayers have been answered. She is now chief chef in the spacious kitchen of the elaborate Ritz a la King Ballroom, 'way out in California.

Anna Evanoff may have been quiet in school, but now she seems to "Bob" up at the most unexpected moments. She was once a secretary, but now she appears in various hit shows along Broadway and Allen's Alley. She is currently featured in "Ash Biddle Dee Alten Doeten," which, translated into English, means, "It's a Great Life."

Speaking of celebrities, do you all know the latest? Congratulations are in order for one Lil Banus, who has been "Billed" as "Girl of the Year" of Platoon 86, Parris Island. Keep up the good work, Lil, and you'll probably become a cover girl or pin-up girl. Well, so what, if you do just get congratulations as long as you know they're genuine?

If you will recall a boy named Winsor, you will remember that he was one of the quietest boys in school. As he has grown, his independence has expanded. The last he was heard of, someone reported having seen him aboard a ship for distant lands. It is said that he has had more "Holmes" than five average boys put together.

Jack Halahan holds an important political position in Boston. His regular speeches inspire the pupils who are still in Mr. Ashworth's Problems of Democracy Class. Jack needed a secretary. He interviewed many and finally succeeded. Although she doesn't have all the secretarial qualifications, Jeanne seems to "Mend-all" situations to his complete satisfaction.

Pat Furlan has become a social butterfly. She keeps poor Arnold busy "Tripping" the light fantastic, although he would rather be back in the Navy, fighting a quiet, peaceful war.

Remember quiet little Ellen Tornari? Habits formed early last for some time, and we now see her in an elaborate room with half a dozen other middle-aged women, solemnly sipping and testing the different brands of tea. Now, don't get me wrong—she married the owner of the business.

Beatrice Kyrouz is sitting high and pretty these days. She is a photographer's model in New York, where she lives alone and likes it. All we can say is, "What's the secret of your charm, Beatrice? Do you use ivory, or are you a swan baby?"

Mary Moquin always wanted to be a nurse and she always liked children; so she now has a job that completely satisfies her from both angles. She is a nursemaid to thirty children, who are refugees in a private home. She helps them to paddle along in the pool, and she plays with them day after day.

Ever since graduation Marge Quelle has been waiting for the day when she can go back west with her good friend Claire Cadorette. That day has arrived, and she is just about ready. But there is one catch. Everyone is wondering whether she will really go or just use this trip as a front and drop off at Tennessee.

Natalie Dewhurst, queen of the local swimming pool in the year 1944, has recently won the title of America's smoothest swimmer, replacing Gloria Callan.

Bill Boucher is following in the combined footsteps of Einstein and Tom Edison. The Boucher Research Laboratory, Inc. is doing a tremendous volume of business. Our class will long remember Bill for his brilliant remarks in physics class and his original proofs in geometry and trig.

Ted Devlin is a prominent physician in Middleboro. His practice, as well as his bankroll, is steadily growing. (It seems to us that after all that schooling he should be through practicing now, but you know Devlin).

Two competitors in the long-haired field of music are Henry (C sharp or you'll B flat) Sullivan and James Kilpatrick. Composer Kilpatrick maintains that the younger generation will revert to the classics in spite of, or maybe because of, the influence of swing. We understand that Mr. Sullivan's piano and violin playing are something to listen to and really enjoy. Maestro Sullivan has an assistant who sees to it that his fiddle is correctly tuned and that his piano stool is exactly 21 3/4 inches high and 7 2/3 inches from the piano.

Roger Harris is now one of the country's leading bacteriologists. We well remember his intense concentration for one study period after another on such books as "Microbe Hunters" and "Madame Curie." Woe to the germ under Roger's microscope!

The greatest chain of greenhouses and flower shops in the country is now under the direct management and supervision of John Perkins. We understand that John sends the finest orchids obtainable to Miss Caroline Johnson, whom he met in his school days at M. H. S.

Chet Kennedy, who was the Casanova and top (and only) band leader in M. H. S. in the class of '44, now has made a name for himself in the movies as a great lover (spelled W-O-L-F) and band leader. We think his success is due in a large measure to the fact that his very first fee (collected at a social at M. H. S.) was fittingly donated to the Red Cross.

Speaking of lecturers, two young notables in this field are John Young and Faith Williams. Mr. Young has been offered several professorships at various universities, the last of which he accepted. John always did have a yen for the schoolroom anyhow. Miss Williams has turned out to be a professional book reviewer. A taste for that which is literary has followed her even this far. We all remember the compositions she would whip up at a moment's notice. Ask her the definition of objective criticism and she, in a few thousand well chosen words, will enlighten you.

Remember how bashful Walt Scholz used to be? Well, some people change over night, and Walt is no exception. You can find him most any time on the corner of Hollywood and Vine streets, shouting away at a great rate about some handy little gadget which is guaranteed not to rust, rip, tarnish, bend, break, buckle, or blow out at the knees.

Esther Edlund spent one of the coldest nights of February, 1943, wondering just how much of her home the firemen would be able to save. Apparently this impression stuck with her, because she is now busily engaged in the manufacture of fire-fighting equipment de luxe. Imagine Esther in overalls!

Paul Gamache is now a farmer "par excellence" who raises the best there is. His ambition is to invent a garden hose which will water grass and plants but not weeds.

Barb Grows has opened a Wake Up Your Personality and Charm School. The spontaneous approval which greeted her arrival in the Class of '44 from Framingham proves that she really knows her business. As might be expected, she has literally thousands of friends. She took up where Emily Post left off.

Anthony Belmont is delivering a series of lectures entitled "Should I Reduce, or How to Get the Most out of My Figure." We can remember Tony when he was a shy (?) little lad back at MHS, with nothing weightier on his mind than whether or not he should feed his cows that evening or wait till next, to save money.

We hear that Larry Holmes has now attained the rank of Chief Petty Officer in the Navy. Apparently his mechanical aptitude stood him in good stead when he applied for Diesel Engineering School 'way back in '44. The Navy's acquisition of Larry undoubtedly shortened World War II by a month at least.

Remember the record Alice Cobb made as our star salesman for the senior play? That gave her a good start, and now she is publicity manager for the Cobb & Cobb Laundries Inc.

Doris Clark always wanted to be an actress. Well, she has reached the first rung of the ladder. She raises a victory garden out West. Well, aren't they always looking for new faces and isn't a farm a logical place to look?

Charlie Leonard is now a lieutenant in the (you guessed it) State Guard. He always was a military man by nature, as proven by the fact that he enlisted in the Air Corps in '44. It's a great life if you don't weaken.

Another air-minded young lad is Dave Pimental. He left M. H. S. in the fall of '43 to become one of Uncle Sam's fledglings. Our fathers were content to keep their feet on good old "*terra firma*" (the more *firma* the less *terra*!), but not the fellows in the class of '44.

Peter Becker's hostility toward the traffic squad at M. H. S. was amusing in a way. "Just a few more rules" was what he used to say. He sort of jumped from the frying pan into the fire, though, by joining the Navy.

Remember Rose Standish, who used to walk over to the Walk-Over Store on Center Street every afternoon? She formed the walk-over habit, walking over all obstacles until she finally walked over herself as manager and became sole owner of the huge Walk-Over Emporium at Thomas-town.

The Last Will and Testament of the Class of 1944

NATALIE DEWHURST

We, the super-magnanimous seniors of 1944, being the only class to leave M. H. S. sound in mind and body, and realizing that we shall have no further use for our many envied possessions (with the exception of our obvious wings and halos), do ordain and definitely establish this, the last will and testament of our unequalled class, making all other documents (signed at class meetings or elsewhere) completely void.

We, the sublime and eminent class of '44, do appoint R. Delmar Giberti, the factual owner of Sullivan's Apothecary, as our executor, knowing full well that he would be the only logical person to carry out the absurd wishes of this immortal class.

Firstly, we request that he deliver to the ration board all the tires of the jalopies which the senior boys will not need for the duration.

Secondly, we request that he deliver to the class of '45 that thumb-worn book of "Parliamentary Law" and wish them luck at next year's class meetings.

Thirdly, we request that he carry out to the best of his ability the following personal bequests:

Unto certain stupid underclassmen, we leave Jack Halahan's ability to beat around the bush and come out with the bird in his hand.

Unto Beanie (Never a dull moment) Bell, we leave the laboratory, in hopes she'll go "beserk" and blow the joint up.

Unto the teachers of M. H. S., we leave a book entitled "How to Train Wild Animals," so that the said teachers may learn how to deal more competently with all future freshman classes.

Unto anyone who wants them, Walter (Girl-crazy) Lewoczko leaves women.

Unto Richard (Drive slowly, that's my motto) Taylor, innocent Chet Smolski

leaves that little "Blonde Bomber." Marilyn Demers; he might as well, since Taylor already has the situation well in hand.

Unto Dogface Mills, George (Always in hot water) McLeod leaves his new invention — the unbreakable, unshatterable, and inexpensive lenses which took the said McLeod twelve years to perfect.

Unto some lonely junior girls, Jed (Krupa) Leighton and Nat (Babyface) Guilford leave their dates with the Army.

Unto the energetic Watson Baker, we leave Chet Kennedy's wit, knowing that Watty will use it to the (ahem) best of his ability.

Unto Miss Erickson, we leave a two-way telephone system to assure her that we comprehend that old familiar statement, "Now class, you've got to get this; it's purely mechanical"; and to assure her that repetition is unnecessary in every class.

Unto Jean Shore, we leave demure Pearl Chartier's ability to win friends, in hope that the said Jean will be an extrovert rather than an introvert.

Unto a certain few energetic sophomores (a very few) who wish to ride to the football games next year (We're not promising you'll ride back), we leave Jock Murdoch's car, which can probably be found in Mr. March's backyard.

Unto the cast of characters in next year's senior play, we leave Ted Devlin's accurate eye.

Unto Burhead Mitchell, Swivel-hips Sisson leaves the lengthy corridors of M. H. S., knowing full well that the said redhead can never escape her magnetic charms.

Drawn up on this beautiful day of June 13, 1944, — beautiful because it's one of the last we shall spend here — is this last and final will of the exalted class of 1944. Signed:

Natalie Dewhurst

Class Lawyer

Witnessed by

Bob Sullivan

Captain of Football

George McLeod

The little man who wasn't there

Chet Smolski

Captain of Basketball

Knowing that these will be the last words I shall ever utter, God save me and the Commonwealth of Massachusetts from the class of '44.

WHEN YOU AND I WERE YOUNG

- 1—Ole Rockin' Chair's Got Me—Dotty Wilber
- 2—Blonde Bombshell—Jed Leighton
- 3—That Hepburn Look—Snookie Waugh
- 4—Self-made Man—Billy Boucher
- 5—Bored—Ellen Tornari
- 6—A Bundle for Britain—Chet Kennedy
- 7—Little Women—Rose-Anne Savard (left)
- 8—Down by the Old Mill Stream—Winsor Holmes
- 9—The White Way—Paul Gamache
- 10—Just Common Curtesy—Beatrice Standish
- 11—Beau Brummel in Stripes — Charlie Guertin (right)
- 12—Little Sweetheart—Dotty Fowler
- 12a—Tweedle dee—Lil Banus
- 13—Little Fur Baby—Eunice Anderson
- 14—Demure Little Miss—Ruthy Sherman
- 15—At Your Service—Peggy Clark
- 16—The Lull Before the Storm—Pete Bartlett
- 17—Veronica Lake—Margie Quelle
- 18—Smile, Brother, Smile!—John Young (left), David Young (right)
- 19—Who's afraid of the big bad wolf?—Anna Evanoff
- 20—Man about Town—Phil Robertson
- 21—The Over-all View—Izzie Souza
- 22—The Little Man with Big Ideas—Kenny Hanson
- 23—The Mug and His Thugs—Jock Murdoch (left)
- 24—Hail, hail! The gang's all here—Charlotte Bell (smallest girl)
- 25—Beauty in the Tub—Nat Guilford
- 26—The Gob Who Became a Doughboy—Dave Pimental
- 27—The Bald Facts—Roger Harris
- 28—Profit by My Experience — Mac McLeod
- 29—Yeah! You and Who Else?—Stan Alger
- 30—The Petticoat Brigade—Ali-Rie March
- 31—Personal Glimpse—Billy Gaudette
- 32—Underbrush—Patty Burnett
- 33—The Admiral—Tony Belmont
- 34—Must you keep your heart in cold storage?—Lil Heleen
- 35—Johnnie Doughboy—Charlie Leonard
- 36—Sucker—Bob Powers
- 37—Tough Guy—Bob Sullivan (left)
- 38—Oh, You Dog!—Brettie Brett
- 39—Don't try to kid me—Walt Scholz
- 40—Leg Art—Bev Gay
- 41—Ready and Waiting—Ruth Gates
- 42—Rock-a-bye, Baby—Elly Doucette
- 43—Young Allan Ladd—Walt Lewoczko
- 44—Walky Talky—Doodie Dewhurst
- 45—So What?—Jeannie Carver
- 46—Short and Sweet—Bunny Haire
- 47—Ready to Sling It Again—Esther Edlund
- 48—Sweater Boy—Sully Sullivan
- 49—Tweedledum—Mary Banus
- 50—So Coy!—Arleen Corayer
- 51—Runner Up—Jeanne Glover
- 52—Mighty Sweet—Faithy Williams
- 53—Parking—Bev Shurtleff
- 54—Pucker Up—Mary Moquin
- 55—Bashful!—Dotty Caswell
- 56—Tub-be or Not Tub-be?—Jack Hala-han (left) and Ted Devlin (right)
- 57—Sunburn Patrol—Beatrice Kyrouz
- 58—Freckles—Chet Smolski
- 59—Stalking—Kippy Kilpatrick
- 60—Lap-lander—Claire Coleman (baby)
- 61—Drawing Up to the Table—Delores Giberti
- 62—Foggy or Froggy?—Jonnie Sayward
- 63—Headgear—Kitty Farley
- 64—Beech-nut—Barbs Grows
- 65—I'll Never be a Beauty—Vern Brooks
- 66—The Ears Have It—John Perkins (left)
- 67—Her Beau is Backing Her—Pat Furlan
- 68—Those Flirty, Flirty Eyes—Alice Cobb
- 69—Cues for the Would-be Chorus Girl—Dot Clark
- 70—A Perfect Doll—Caroline Johnson
- 71—Mr. Churchill, I presume—Jurgle Jurglewicz
- 72—A Flower in the Field—Rose Standish
- 73—Bowling—Art Gorrie
- 74—An Exciting Prospect—Jeannette Wood
- 75—Reduced—Madeline Sisson
- 76—Rare Bit—Butch Mendall
- 77—Right to Laugh—Bruce Surrey
- 78—Belle of the Bawl—Lennie Lobl



Delores M. McGiberty '44

ACTIVITIES



Faculty

LINDSAY J. MARCH, Principal

ERNEST E. THOMAS, Assistant Principal

First row—*Virginia Lewis, Herbert L. Wilber, Henry E. Battis, Lindsay J. March, Ernest E. Thomas, Lillian M. O'Neil, Bessie M. Veazie.*

Second row—*Anna C. Erickson, Sylvia G. Matheson, Arline Merrill, Edward W. Whitmore, John E. Ashworth, Walter G. Hicks, Margaret*

E. Dick, Jack Sturtevant, Lazelle Drake, Madelyn Sturtevant.

Third row—*Mary Brier, Luther Churchill, Joseph Teeling, Harvey B. Scribner, Ruth Armitage, Margaret H. Ryder*

Senior Yearbook

ANNAC. ERICKSON, Staff Adviser

WALTER G. HICKS, Business Adviser

DOROTHY WILBER, Editor-in-Chief

Barbara Grows, Jeanne Mendall, Assistant Editors
Jonathan Sayward, Business Manager
Oliver Brett, Louise Murphy, Assistant Business Managers

Patricia Furlan, Delores Giberti, Chester Kennedy, Art Editors

Patricia Burnett, John Halahan, Phillip Robertson, Photography Editors

Eleanor Doucette, George McLeod, Sport Editors
Dorothy Caswell, Margaret Clark, Alice-Marie March, Faith Williams, Typists

First row—*Jonathan Sayward, George McLeod, Barbara Grows, Dorothy Wilber, Jeanne Mendall, Phillip Robertson, Chester Kennedy*

Second row—*John Halahan, Delores Giberti, Patricia Furlan, Mr. Hicks, Eleanor Doucette, Patricia Burnett, Faith Williams, Alice-Marie March, Miss Erickson, Louise Murphy, Margaret Clark, Oliver Brett*

Absentee—*Dorothy Caswell*

Walter Sampson Chapter of the Pro Merito Society

LILLIAN M. O'NEIL, Faculty Adviser

OLIVER BRETT, Vice President

The Pro Merito Society is the scholastic honor group of the senior class. Membership is attained by an average of eighty-five percent in all subjects for four years.

First row—*Kathleen Farley, Henry Sullivan, Elsie Bartlett, Eleanor Doucette, Louise Murphy, Oliver Brett, Lillian Banus, Miss O'Neil, Lillian Heleen*

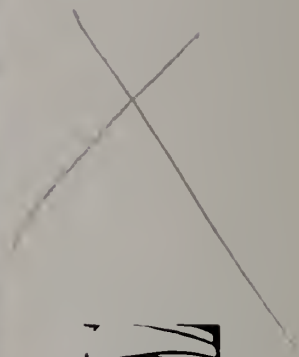
LOUISE MURPHY, President

ELEANOR DOUCETTE, Secretary-Treasurer

Second row—*Margaret Clark, Esther Edlund, Caroline Johnson, Walter Lewoczko, John Young, Jeanne Mendall, Dorothy Wilber, Jeanne Glover, Beverly Gay*

Third row—*Eunice Anderson, James Kilpatrick, Edward Devlin, William Boucher, Stanley Alger, George McLeod, Pearl Chartier, Claire Coleman*

Absentee: *Roger Harris*



Band

LUTHER CHURCHILL, Director

BEVERLY SHURTLEFF, Manager

ELSIE BARTLETT, Drum Major

This year the band, under the able direction of Mr. Churchill, played in the Armistice Day parade and will participate in the regular Memorial Day exercises. The main event of the season will be the band concert at the town hall on May 19.

First row—*Elsie Bartlett, Charlotte Swift, Marjorie Moody, Miriam Thompson, Francis Gill, George Wood, John Rice, Henry Sullivan, Donald Pierce, Jeanne Carver, Arleen Corayer, Pamela Jones, Beverly Shurtleff*

Second row—*Mr. Churchill, Helen Tarr, Jean Hornby, Jeannette Leighton, William Rose, Charlotte Snow, Jean Bissonnette, Claire Devlin, Nancy Kendall, John Halahan, Winona Tessier, Shirley Wright, Jean Anderson, Patricia Charbonneau, Mae McBane*

Third row—*Grace Burgess, Jean DeMoranville, Mildred-Claire Riley, Alice Murdock, Elinor Cassidy, Kenneth Crowell, Stanley Alger, Rich-*

ard Drake, Evelyn Snow, Margaret Clark, Richard Chaplain, Virginia Alley, Annette Perkins, Delores Richardson

Fourth row—*Walter Campbell, Jane Becker, Dorothy Fowler, Edgar Gay, Walter Dunbar, James McQuade, Leon Corsini, Phillip Robertson, Oliver Brett, Robert Dyke, William Washburn, William Marra, Watson Baker, Herbert Thompson, Donald Wood*

Fifth row—*Kenneth Wilbur, Margaret Burnett, Jeanne Mendall, Donald Mello, Jackson March, Jane Keith, Frederic Perry, Winthrop Winberg, James Kilpatrick, George McLeod, Fredrick Souza, Patricia Waite, Florence Haire, Edward Powell*

Absentees—*Donald Atkins, Meredith Caswell, Doris Clark, Patricia Furlan, Barbara Jones, Alice-Marie March*

Senior Play

JOHN E. ASHWORTH, Dramatic Coach

All seventeen members of the cast, under the expert direction of Mr. Ashworth gave excellent performances in the hilarious comedy "Best Foot Forward." The play was enthusiastically received by the audience and was enjoyed as well by the talented ones who took part.

First row—*Pearl Chartier, Stanley Alger, Chester Kennedy, Edward Devlin, Alice-Marie March, James Kilpatrick, John Halahan, Jonathan Sayward*

Second row—*Marjorie Quelle, Dorothy Fowler, Jeanne Mendall, Lennie Lobl, Henry Sullivan, William Boucher, Phillip Robertson, Madeline Sisson*

Third row—*Alice Haire, Alice Cobb, Patricia Burnett, Dorothy Caswell, Mr. Ashworth, Charles Guertin, Esther Edlund, Jeannette Wood, Charlotte Bell, Chester Smolski*

Sachem

MARGARET H. RYDER, LILLIAN M. O'NEIL, Faculty Advisers

JAMES KILPATRICK, Editor-in-Chief

The Sachem this year conducted its own subscription drive for the first time in many years, and with such success that the staff was able to sponsor a social free for the subscribers, produce one issue larger than any other since the adoption of the present form of publication, and leave a considerable balance in the treasury.

First row—*Miss Ryder, John Jurgelewicz, Jeannette Leighton, Chester Kennedy, Jeanne Mendall, John Halahan, James Kilpatrick, Georgina Alger, Dorothy Wilber, Patricia Burnett, Louise Murphy, George McLeod, Miss O'Neil*

Second row—*Alice Haire, Claire O'Melia, Dorothy Caswell, Esther Edlund, Clarissa Bennett, Nancy Kendall, Dorothy Fowler, Janet Fickert, Jane Keith, Jean Maddigan, Lennie Lobl, Bar-*

bara Grows, Evelyn Snow, Margaret Burnett, Claire Begley, Patricia Waite, Jean Dewhurst, Alvina Joncas, Marilyn Currier

Third row—*Mac Shing, Anne Begley, Elaine Wilbur, June Moffett, Isabelle Kennedy, Beverly Shurtleff, Jane Becker, Ethel Sullivan, Beverly Gay, Edward Devlin, Richard Drake, Frederic Perry, Jean Bissonnette, Alice-Marie March, Barbara Jones, Miriam Thompson, Charlotte Snow, Mildred-Claire Riley, Pamela Jones, Shirley MacNeill*

Fourth row—*Elizabeth Skahill, Weston Sanford, John Perkins, Roger Tillson, John Rice, Herbert Thompson, Donald Mills, James McQuade, Phillip Robertson, Charles Jurgelewicz, William Rose, Robert Maranville, Agnes Alger*



Student Council

PATRICIA BURNETT, President

JAMES KILPATRICK, Vice President

ALICE-MARIE MARCH, Secretary

CLAIRE COLEMAN, LILLIAN HELEEN, Treasurers

The Student Council through its committees has contributed to many school activities. It has brought new and different assemblies to the school, instituted Junior High and Freshman socials, formed a Victory Corps committee for war service, managed school elections, and organized a new point system for regulation of extracurricular activities.

First row—Miss Merrill, Jean Bissounette, Claire Coleman, Patricia Burnett, James Kilpatrick,

Alice-Marie March, Nancy Kendall, Robert Maranville

Second row—Helen Martin, Chester Kennedy, James Kenyon, Oliver Brett, William Washburn, John Perkins, Marjorie Quelle

Third row—Marilyn Demers, Carol Chaplain, Jackson March, Edmund Caminati, Stauley Alger, John Rice, Eleanor Bell, Alfred Gauthier

Absentees—Lillian Heleen, John Jurgelewicz, Josephine Savard, Winthrop Winberg

Girls' League

ARLINE MERRILL, Faculty Adviser

NATALIE DEWHURST, President

ETHEL SULLIVAN, Vice President

KATHLEEN FARLEY, Secretary

BARBARA JONES, Treasurer

The Girls' League, organized this year by Miss Merrill, has offered a wide program for the girls, including talks of a vocational nature, war services such as making surgical dressings and doing office work at the Red Cross rooms, sponsorship of the afternoon victrola parties, a formal Leap Year dance, a spring fashion show, and the raising of money for war-fund contributions.

First row—Barbara Jones, Kathleen Farley, Miss Merrill, Natalie Dewhurst, Ethel Sullivan

Second row—Dorothy Fowler, Beverly Shurtleff, Dorothy Wilber, Isabel Souza, Committee Chairmen

Junior Red Cross

MADELINE STURTEVANT, Faculty Adviser

BEVERLY SHURTLEFF, President

NATALIE GUILFORD, Vice President

NANCY KENDALL, Secretary

MARGARET BURNETT, Treasurer

During the past year the Junior Red Cross has done very good work. At Christmas time the pupils provided boxes of small gifts for the soldiers. In March they collected scrapbooks, playing cards, puzzles, and other such articles, to be sent to service men in the hospitals. The weekly Red Cross collections in the home rooms (up to May) amounted to \$186.49. One of the social events of the high school year was the Red Cross Party.

First row—Phyllis McLeod, Isabel Souza, Nancy Kendall, Mrs. Sturtevant, Beverly Shurtleff, Margaret Burnett, Lennie Lobl, Esther Edmund

Second row—Alice Shaw, James Cadorette, Olive Beal, Russell Snowden, Frances Murdoch, Joanne St. Amand, Charles Jurgelewicz, Phillip Robertson, Nicholas Garafalo, Chester Kennedy, Elaine Wilbur, Henry Morris, Dorothy Davis, Eileen Casey, Anna Gola

Absentees—Donald Pierce, Alfred Gauthier, Anthony Belmont, Bertha Huntley, Cleveland Burnham, Natalie Guilford, Edward Travassos, Peter Becker

Stamps and Bonds

EDWARD L. SPALDING, Faculty Adviser

The stamp and bond collectors have done a great job for the war effort during these past two years, and M. H. S. has won the honor of flying the Minute Man flag. In order to keep this flag flying, at least ninety per cent of the students must purchase stamps or bonds during the course of a month; if ninety per cent is not reached in any month, then the flag pole is minus the Minute Man flag for the succeeding month. Since the flag was put up at M. H. S., there has not been a month that it has been taken down. We pay tribute to the fine co-operation of the pupils and the sponsorship of Mr. Spalding.

First row—Gloria Antenuois, Caroline Johnson, Kathleen Farley, Mr. Spalding, Claire Coleman, Madeline Sisson, Doris Taylor, Lillian Banus

Second row—James Cadorette, Rose-Marie Quigley, Helen Perkins, Helen Tarr, Jean DeMorauxville, Nicholas Garafalo, Robert Dyke, William Washburn, Charles Jurgelewicz, Frederic Lincoln, Elaine Wilbur, Jean Dewhurst, Olive Beal



Newswriters' Club

LILLIAN M. O'NEIL, Faculty Adviser

NANCY KENDALL, Assistant Editor

GEORGE McLEOD, Editor

ELIZABETH SKAHILL, Secretary

The column of high school news which appears in the Middleboro Gazette each week is written by the members of the Newswriters' Club. This organization gives practical experience to those students who find journalism interesting and who plan to take it up as a life work.

First row—*Elcanor Doucette, Barbara Groves, Nancy Kendall, Miss O'Neil, George McLeod,*

Elizabeth Skahill, Esther Edlund, Lennie Lobl

Second row—*Eugene Kennedy, Miriam Thompson, Marion Angers, John Rice, Edgar Gay, Ian McLure, Walter Dunbar, Roger Tillson, Georgina Alger, Janet Fickert, Jean Maddigan, Kathleen McCarthy, Dorothy Long, Phyllis Green, Isabelle Kennedy*

Class Officers

In order left to right—*Class adviser, vice president, president, secretary, treasurer.*

First row, Seniors — *Mr. Ashworth, Vernon Brooks, Stanley Alger, Jeanne Mendall, Oliver Brett*

Second row, Juniors—*Mrs. Sturtevant, Ronald Mills, Robert Maranville, Nancy Kendall, Helen Martin*

Third row, Sophomores—*Miss Armitage, James Kenyon, John Rice, Margaret Burnett, Barbara Jones.*

Fourth row, Freshmen—*Mr. Scribner, William Washburn, Alfred Gauthier, Jean Dewhurst, Lee Norton*

Traffic Squad

EDWARD WHITMORE, Faculty Adviser

CHESTER SMOLSKI, HENRY SULLIVAN, Chiefs

RICHARD DRAKE, JAMES McQUADE, Deputy Chiefs

One of the accomplishments of the traffic squad this year has been the introduction of the stagger-system lunch period, which alleviates much congestion in the lunch room. Besides this extra job, there have been of course the usual 7:55 to 8:08 A. M. corridor duty, the fire drills, and one air-raid drill.

First row—*Jonathan Sayward, Richard Drake, Chester Smolski, Henry Sullivan, James McQuade, Phillip Robertson*

Second row—*Alfred Gauthier, Miriam Thompson,*

Barbara Groves, Georgina Alger, Patricia Burnett, William Johnson

Third row—*Charles Guertin, John Jurglewicz, Oliver Brett, Stanley Alger, Winthrop Winberg, Mr. Whitmore*

Fourth row—*John Rice, Roger Tillson, Edgar Gay, George McLeod, Robert Powers, Donald Atkins*

Absentees—*Richard Chaplain, James Mahoney, Arthur Mitchell*

Lunch Room

CARRIE LUIPPOLD, Dietitian

DORIS I. WEEMAN, Assistant Dietitian

The lunch room was organized almost immediately after the opening of the new high school building in 1927. Sandwiches, crackers, milk, and candy bars were sold, and frankfurts on Tuesday. Under the splendid management of Miss Luippold and Mrs. Weeman the lunch room has grown from serving on the average seventy hot lunches each week in 1935, to serving six hundred each week in 1944. Miss Luippold and Mrs. Weeman, with their student helpers, have set a high standard in planned variety of excellent food and cheerful service.

First row—*Faith Williams, Isabel Souza, Mrs. Weeman, Miss Luippold, Charlotte Beil, Dorothy Davis*

Second row—*Miss O'Neil, Ruth Sherman, Barbara Buckman, Jeannette Leighton, Georgina Alger, Miss Brice*

Third row—*Alice Shaw, Gloria Anteroits, Charlotte Snow, June Moffett, Beverly Gay, Lucille Bracey*

Fourth row—*Herbert Thompson, Caroline Johnson, Mr. Thomas, David Young, Roger Harris, Manuel Silva*



Football

HENRY E. BATTIS, Head Coach

ROBERT SULLIVAN, Captain

JOSEPH TEELING, Assistant Coach

RICHARD BRACKETT, Manager

Although starting the season with the smallest squad in the history of the school, Coach "Red" Battis put together a winning football team. With veterans Art Gorrie and Stan Alger doing the heavy ball-carrying, the Black and Orange racked up five wins against two losses and two ties.

First row—*Manuel Silvia, Francis Tees, William Washburn, John Nichols, George Wood, David Smarsh, Richard McDonald, Ronald Mills*

Second row—*John Murdoch, Winthrop Winberg, Leon Corsini, Robert Sullivan, Leo Gerrior, Robert Maranville, Albert Lampietro*

Third row—*Mr. Battis, Chester Smolski, Watson Baker, Ralph Spurrier, Kenneth Baker, Stanley Alger, Arthur Mitchell, Arthur Gorrie*

Fourth row—*Richard Chaplain, John Cayton, Edgar Gay, John Rice, Walter Dunbar, Henry Morris, Charles Gristvold, Eugene McManus*

Absentees—*Mr. Teeling, Vernon Brooks, William Gaudette, Alfred Gauthier, James Cadorette, Edmund Caminati, Walter Campbell, Francis Corsini, Frederick Johnson, James Mahoney, Lee Norton, Gordon Oliver, Donald Thayer*

Boys' Basketball

JOSEPH TEELING, Head Coach

CHESTER SMOLSKI, Captain

HENRY E. BATTIS, Assistant Coach

BRUCE SURREY, GEORGE McLEOD, Co-Managers

In his first season as head basketball mentor, with an absolutely green squad, Coach Joe Teeling worked patiently and well; and when the curtain rang down early in March, his charges had racked up a not-too-bad record of 7 victories and 10 setbacks.

First row—*Arthur Mitchell, Ralph Spurrier, John Rice, Chester Smolski, Robert Powers, Joseph Minigell, Vernon Brooks*

Second row—*Mr. Battis, Winthrop Winberg, Edgar Gay, Edmund Caminati, John Murdoch, Norman Duphily, George McLeod, Mr. Teeling*

Third row—*Bruce Surrey, Ernest Butler, Stanley Alger, John Jurgelewicz, Richard Drake, William Rose, Kenneth Baker*

Absentees—*John Cayton, Francis Gill, George Morris*

Girls' Hockey

EVELYN F. WHITTY, Coach

NATALIE DEWHURST, ROSE-ANNE SAVARD, Co-Captains

BARBARA GROWS, NATALIE GUILFORD, LENNIE LOBL, ALICE SHAW, Managers

The girls in Orange and Black who wielded hockey sticks had Plymouth for their only opponent. With co-captains Rose-Anne Savard and Natalie Dewhurst leading the way, they split even with Plymouth, losing the first and winning the second game.

Before being called for service at the headquarters of the Army Air Forces in Washington, Miss Whitty was able to complete the hockey season. Her capable leadership will be missed next year by all hockey fans.

First row—*Beverly Gay, Anna Evanoff, Helen Tarr, Ruth Sherman, Rose-Anne Savard, Natalie Dewhurst, Jean Bissonnette, Ethel Sullivan, Georgina Alger, Elizabeth Skahill*

Second row—*Eleanor Bell, Barbara Grows, Alice Shaw, Barbara Jones, Annette Perkins, Clare Begley, Elaine Doucette, Marilyn Demers, Pamela Jones, Natalie Guilford, Lennie Lobl*

Absentees—*Miss Whitty, Eleanor Doucette, Rita Haynes*

Girls' Basketball

EVELYN F. WHITTY, VIRGINIA LEWIS, Coaches

ROSE-ANNE SAVARD, NATALIE DEWHURST, Co-Captains

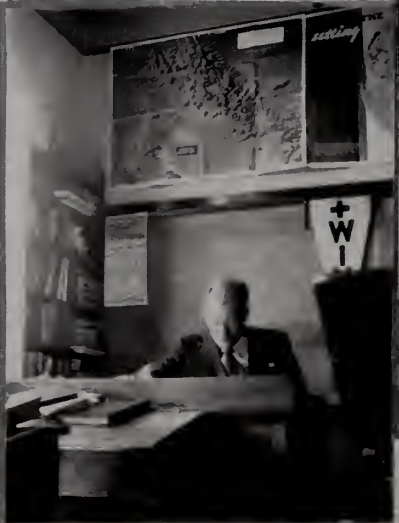
BEVERLY GAY, ALICE SHAW, Managers

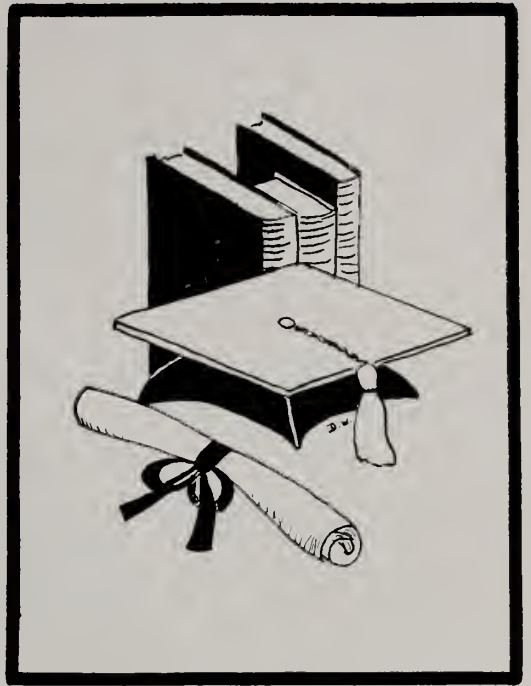
The girls of the basketball team have showed plenty of spirit and co-operation. They appreciate the way in which Miss Lewis took over the work of coaching after Miss Whitty had left to do war work.

First row—*Miriam Thompson, Helen Tarr, Jeanette Leighton, Ruth Sherman, Rose-Anne Savard, Natalie Dewhurst, Ethel Sullivan, Georgina Alger, Elaine Doucette*

Second row—*Alice Shaw, Jean Maddigan, Jean Bissonnette, Florence Varney, Phyllis Austin, Patricia Waite, Barbara Jones, Virginia Lewis, Clare Begley, Marilyn Demers, Pamela Jones, Elizabeth Skahill, Joanne St. Amand, Beverly Gay*

Absentees—*Rita Haynes, Miss Whitty*





GRADUATION

Honor Essays

VALEDICTORIAN — DOROTHY WILBER

SALUTATORIAN — JAMES KILPATRICK

Salutatory and Essay

JAMES KILPATRICK

Superintendent Cushing, members of the School Committee, Principal March, Faculty, Parents, and Friends:

We, the class of 1944, welcome you to our graduation exercises, expressing our appreciation and gratitude for your untiring efforts on our behalf; and we know, as we take our leave, many of us to fight for our country, that we will be fighting to preserve a way of life that you have helped to build.

PROPAGANDA

Propaganda, says Noah Webster, is a set of ideas which a particular group tries to spread. In a sense the speech of a statesman is propaganda, for he is trying to build confidence in the policies of his government. A politician tries to put across the idea that he is the man for the office. His utterances, therefore, whether or not fair and impartial, are propaganda. When nations go to war, they do not miss the opportunity to shout their grievances and to try to convert the rest of the world to their points of view. They use propaganda to instill in their own people a determination to win, and to promote fear and disorganization in the enemy.

Every war is likely to show the importance of some new strategy or unused phase of warfare. The American Civil War, for example, might be characterized by the policy of "getting there fustest with the mostest men"; the Spanish-American War brought home to all the world the importance of sea power; World War I saw the innovation of mechanized equipment — tanks, trucks, airplanes. General Marshall has said that in this war morale is to physical force as six is to one, and propaganda is an important instrument in creating or destroying morale. Ask the Germans, who started this war, on what phase of warfare they would concentrate. The German General Geyer put it this way: "The aim is now," he said, "not to destroy the gun, but to paralyze the finger which pulls the trigger."

All through the ages great men have shown that they realized the value of publicity and psychological warfare. Julius Caesar is an excellent example of this fact. He saw the importance of morale when his troops were afraid to fight the German tribes. He showed his recognition of it when he spread propaganda among the hostile tribes on the eve of the battle. His famous book itself was a most successful piece of publicity. At the time of the French and the American revolutions the public was stirred to action by a mass of propaganda by thinkers like Rousseau, Voltaire, Thomas Paine, and Benjamin Franklin. The governments, however, did not understand the use of psychological warfare.

Up to that time most wars had been fought by professional armies for the benefit of the ruling nobles. The attitude of the common people was, therefore, less important. Since then the common man has gradually attained more importance, until today it has become an absolute necessity to have the entire country solidly behind any war effort. George Creel, director of our country's first attempts at scientific propaganda twenty-five years ago, said: "Give me two weeks and the proper machinery, and I'll change the mind of the American public on any given subject." Today the public is more accessible than it was then. Improved communication and transportation and a conflict primarily of ideologies combine to make propaganda as important a weapon as battleships and bombers.

It was the enemy who gave propaganda the prominent place it has in this war. The publishers of TIME and LIFE estimate that in 1942 Germany spent the equivalent of from \$250,000,000 to \$500,000,000 on overseas propaganda, the latter figure twenty times the amount America was spending to combat it. Michael Sayers and Albert Kahn in their book SABOTAGE name eight different German research bureaus whose

chief purpose is to study how to exploit American prejudices for the purpose of destroying morale and lessening America's war effort. The Office of War Information has prepared a great deal of evidence like its pamphlet, *DIVIDE AND CONQUER*, to prove that it was Nazi propaganda which weakened most of Europe so that it was easily conquered, and that the present chief propaganda aim of the Axis is to create friction and distrust among the United Nations.

Although the individual dissenter in Germany has little power to assert himself, it must be remembered that the Nazis were a minority party, which rose to power by using skillful propaganda. The Nazis, since 1933, have controlled press, radio, theater, and all other public channels of expression. It is the task of American propagandists to send their views into this strictly censored country and multiply the dissenters. Toward this end, shortwave station W R U L in Boston is being built up to greater strength than any other station in the world. The Nazis can no longer drown out the truth from the airwaves.

Yankee ingenuity is displayed in the ways our point of view is being made to reach neutral and enemy countries. There is a decided pro-American slant in the coloring books which are distributed with other-

wise unobtainable crayons to South American children. Tempting invitations to surrender have been used with success in Italy. There are propaganda leaflets in the clothes sent to occupied territory. Propaganda is dropped from planes, shot from guns, and sold in merchandise. At home and abroad America's skill in commercial advertising is being used to advertise America.

After the victory it will be the tremendous task of American propaganda to educate the Axis populations in the ways of peace and democracy and annul all the psychological warfare that the Axis governments have been carrying on for twenty years. There will be the even bigger assignment of combatting local interests and national prejudices in order to prepare the world for closer international co-operation, friendship, and prosperity.

Because the word propaganda has been misused by people like Hitler, it has acquired an unpleasant sound for many people; but propaganda, like any other powerful force, can be used for good, as well as for bad, purposes. It is up to the American people to ally themselves with those organizations and interests which are using propaganda to make a better world, a world of freedom of speech, freedom of religion, freedom from want, and freedom from fear.

Essay and Valedictory

DOROTHY WILBER

PROBLEMS OF POSTWAR TELEVISION

A popular new American pastime has been the wishful anticipation of the wonderland that electronics will produce after the war. Magazines are filled with predictions: electronics will cook our food in five minutes, print our newspapers, regulate our heat, answer our telephones. And, of course, there will be television, ready to bring us the world series or the presidential inauguration with the turn of a dial. The common belief seems to be that television will appear on three-foot screens over our living room fireplaces just as soon after the war as factories can begin manufacturing equipment.

Technically television is ready. Eight months before the war, televised news events were a regular feature of London cinemas; here in America General Electric

and R. C. A. had overcome the familiar problem of television's short line-of-sight range and had connected Albany, Troy, and Schenectady by a radio relay system. For the duration of the war the civilian radio industry has been suspended; but research in radio has progressed rapidly under war pressure, and discoveries and improvements that will have a direct bearing on post-war television have been made. However, post-war television will have certain economic and political problems to surmount before it can become a firmly established industry.

The greatest problem of all is the perfecting of a radio television receiver that will be low enough in cost for the average man to buy. Before the average man can be expected to buy a receiver, however, there must be assurance that there will be televised programs for a receiver to receive. Television needs sponsors.

An illustration of television's economic problems, cited by Fortune magazine, is the attempt of R.C.A. to place television on the market. In 1939 when R.C.A. was giving demonstrations of television at the New York World's Fair, the Federal Communications Commission recommended a cautious approach to the presenting of television to the public. The Commission warned against overselling; television transmitters and receivers must be synchronized for the receivers to work, and new developments were likely to make the sets obsolete a few months after their purchase; therefore R.C.A. should wait until television could become more standardized. But R.C.A., having invested something like ten million dollars in television, was naturally anxious to begin making profits as soon as possible, and launched on a major selling campaign immediately, neglecting to mention to the public that there were as yet only a few hours of televised programs each week. The F.C.C. promptly acted against R.C.A., and the company's competitors applauded the action, accusing R.C.A. of monopoly.

The political problems of television do not all stem from Washington. As might be expected, there are financial groups with heavy investments in existing communications who are anxious that television should not upset these investments. There is Hollywood: television threatens to revolutionize the movie industry. Hollywood executives look askance at the possibility that free, on-the-spot television may supplant the movie house, even as some looked askance upon the intrusion of "talkies" on the silent films. And within radio itself television must contend with another recent development, frequency modulation. This is a new, high-fidelity, almost static-free radio system, operating, unfortunately, in the same ultra-

short-wave region that television uses.

In general, there are three opinions as to the broadcasting band in which television should go: those who have done little research and have small investment in television maintain that it would best be forgotten for the time, as it will be going nowhere for a long while yet; those who have great monetary interests in radio as it is today advise that television should not move, as a shift would create delay because of retesting and redesigning; but the venturesome engineers argue that television could and should be moved now into the furthest reaches of the ultra-short-waves, beyond the regular broadcasting bands.

The coming of television may be more gradual than optimists would like to believe, but it will come. Its establishment will require cooperation and compromise within the industry, and the investment of millions of dollars. There are those who argue that we do not need television; but according to their kind twenty years ago, we did not need radio.

VALEDICTORY

Class of 1944:

With these graduation exercises our activities as a class are nearly at an end. The occasion is doubly significant; not only does it mark the official close of twelve years' education in the public schools, but it marks also a last union of our class in its entirety. We shall be widely separated in the months to follow; many of our number will join the armed services, others will immediately take civilian positions, and still others continue in school. Whatever our futures hold for us, may we profit from the instruction and personal advice of our teachers, who have endeavored to teach us more than facts, to instill in us a curiosity to probe the unknown.

CLASS SONG

Words and Music by ESTHER EDLUND and MARGARET CLARK

We, the class of for-t-y four, Port-ing, hope to
Cour-age and wis-dom to us you have given, As with high aims for

meet once more, May we al-ways hold so dear
these we've striven, In the years that time must ful- fill,

Mem'-ries of school-days here, To you, M. H. S., who has
These will help us still. Fare-well, M. H. S., we will

Guided our way, our tri-bute we now do grate-ful-ly pay.
loyal re-main Un-til some day we meet a- gain.



Compliments of

PLYMOUTH SHOE CO.

and

LEONARD & BARROWS SHOE CO.

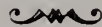


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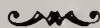
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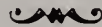


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